



Sewing Pattern Database By. XxGASPxx © 2026

McCall 5953 © 1945 PDF Size 14 Bust 34 Waist 26.5 Hip 35

PDF 1 of 2:

- Envelope front and back
- One page instruction sheet printed both sides

PDF 2 of 2:

- Fourteen printed pieces

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You are allowed to feature the pattern envelope front and back in online posts.

PRINTED PATTERN

McCall



Junior Miss Sports Dress & Bolero

5953

SIZE
BUST 14
32

65"

INCLUDING: CUT AND SEW GUIDE

1. How to adjust this pattern to your measurements

2. Cutting layouts for this site

3. Assembling, sewing and finishing

3. Assembling, sewing and finishing details

Traduction Française sur le patron. La Traducción en Español en el patrón.

DRESS

BOLERO

SUSSEX STRA

BACK

1990年12月4日

NAME _____

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10

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ANCHORAGE

1

VE 7

1

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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1/8 inch is allowed on seam-edges unless otherwise specified on pattern. Seams are indicated by broken lines.

continuous double lines. A narrow margin surrounds each pattern piece, making it easier to cut accurately. Cut pattern
 portion to before removing the pattern from the material, mark carefully with tracing wheel, tailor's chalk or thread markings.

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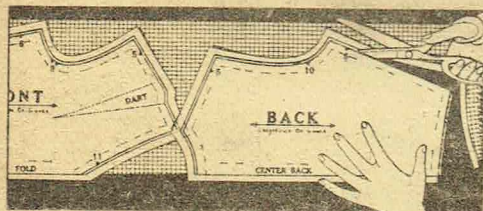
Made in U.S.A.

McCALL CUT AND SEW GUIDE 5953

- I. How to adjust this pattern to your measurements.
 - II. Cutting layouts for all sizes.
 - III. Assembling, sewing and finishing details.
- I. Comment adapter le patron à vos mesures.
 - II. Diagrammes de coupe pour toutes les tailles.
 - III. Détails de l'assemblage, couture et finissage.
- I. Cómo se ajusta este patrón a sus medidas.
 - II. Divisiones para el corte de todos los tamaños.
 - III. Confección, costura y detalles para el acabado.

HOW TO CUT

Cut pattern and material through the white center of the double line.

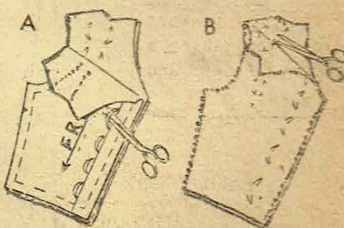


Do not cut off the margin before cutting material. The margin falls away as you cut through pattern and material.

TAILOR'S TACKS

Make tailor's tacks before removing pattern, after garment is cut.

- A—With double thread, baste through pattern and material, forming loops; then clip each loop to remove pattern.
- B—Raise upper layer of material slightly and clip through center of thread.



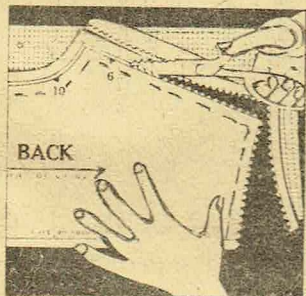
For plain material, as cottons, linens, etc., a tracing wheel may be used.

CUTTING WITH PINKING SHEARS

Pinking shears may be used for cutting out the garment. This is suitable for most materials, such as silks, cottons, woolsens, rayons, velvets, etc.

Pinking automatically finishes the seam edges, thus saving time.

Avoid pinking on loosely woven materials that ravel easily.



I. HOW TO ADJUST THIS PATTERN TO YOUR MEASUREMENTS

Before cutting, compare your measurements with the standard measurements given on back of pattern envelope, and if necessary, adjust the pattern as shown below.

5953

HOW TO SHORTEN OR LENGTHEN PATTERN

To shorten --- Make corresponding tucks across pattern above the waistline and below the hip as illustrated.

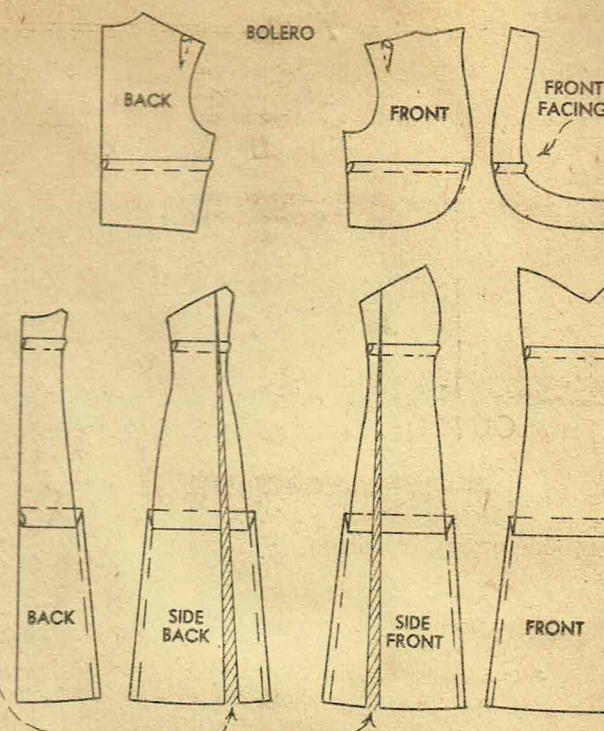
To lengthen --- Slash and spread in the same places.

FOR NARROW SHOULDERS

Reduce width of pattern at shoulder by making a short tuck in front and back.

FOR LARGER HIP

Slash pattern from lower edge up, near side seam, and spread necessary amount at hip.



II. CUTTING LAYOUTS FOR ALL SIZES

The diagrams below show how to lay the pattern pieces on the material.

Pin the pattern pieces on material and cut pattern and material together through the white center of the double line. The margin falls away as you cut through pattern and material. See diagram above on "How to Cut."

IMPORTANT—The pattern pieces, shaded in the diagrams, are to be laid face down.

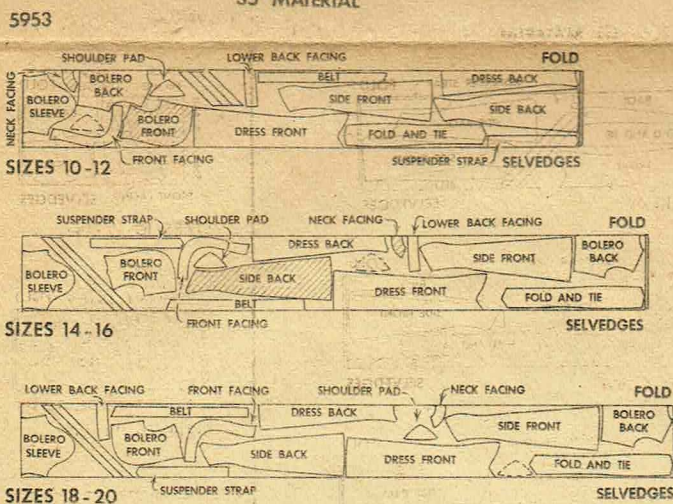
FOR NAP MATERIALS—For materials that have a raised nap, such as velveteen, etc., pattern pieces should be laid all in one direction with nap running upward.

For materials with a flat nap, such as pan velvet, broadcloth, etc., pattern should be laid in one direction with the nap running downward.

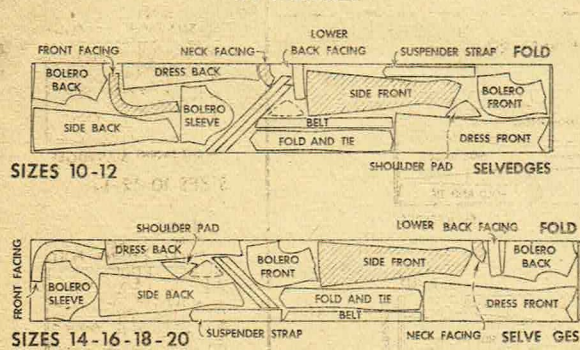
FOR ONE-WAY DESIGN MATERIALS, lay pattern pieces all in one direction.

VIEW A

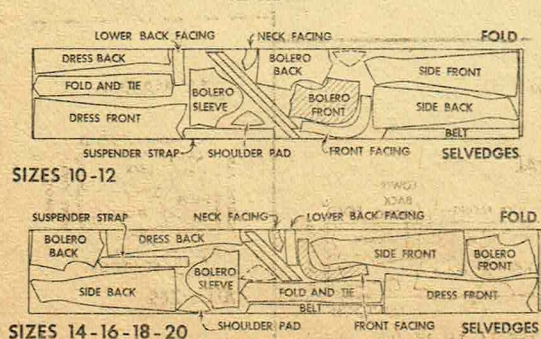
35" MATERIAL



39" MATERIAL

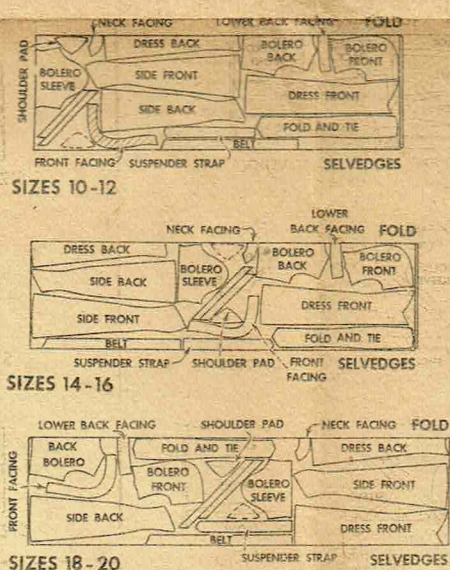


42" MATERIAL



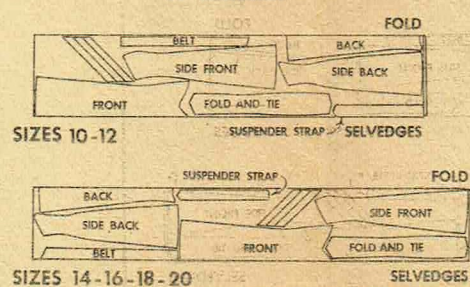
VIEW A (CONTINUED)

52" MATERIAL

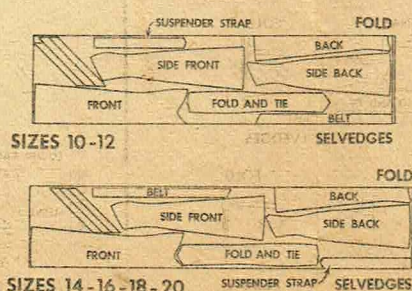


VIEW B DRESS

35" MATERIAL



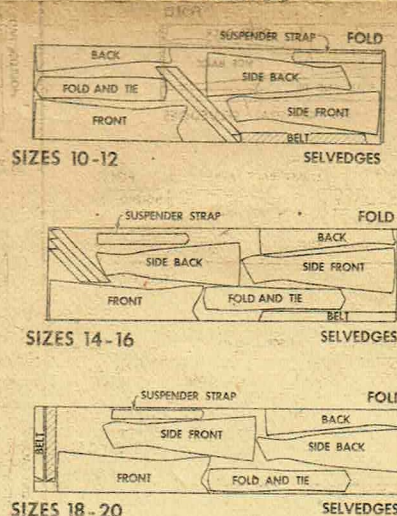
39" MATERIAL



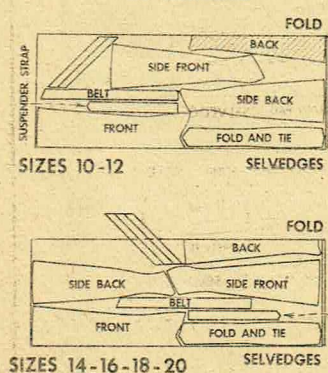
VIEW B (CONTINUED)

DRESS

42" MATERIAL

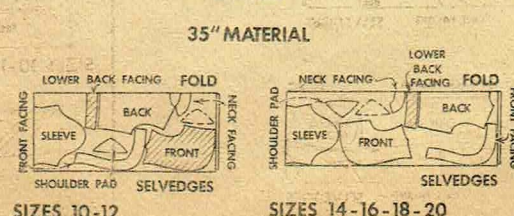


52" MATERIAL



VIEW B BOLERO

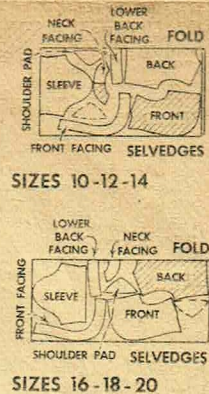
35" MATERIAL



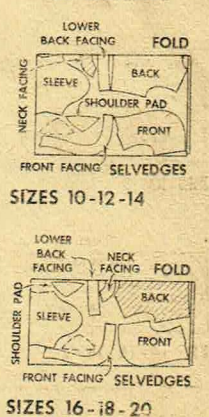
VIEW B (CONTINUED)

BOLERO

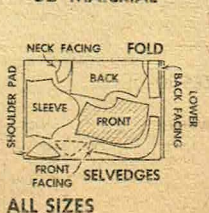
39" MATERIAL



42" MATERIAL



52" MATERIAL



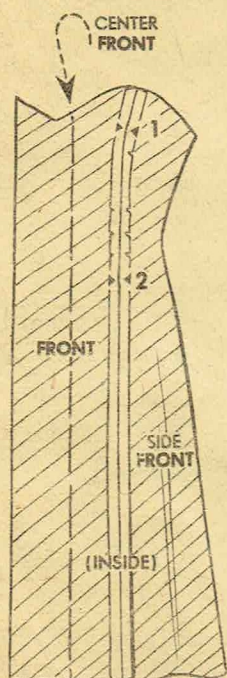
III. ASSEMBLING, SEWING AND FINISHING DETAILS

Join the seams by matching the corresponding notches.

The notches in the pattern are numbered in the order in which the seams should be joined.

DRESS

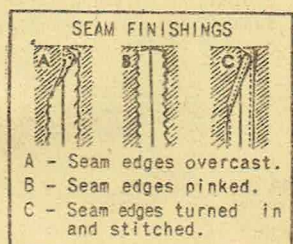
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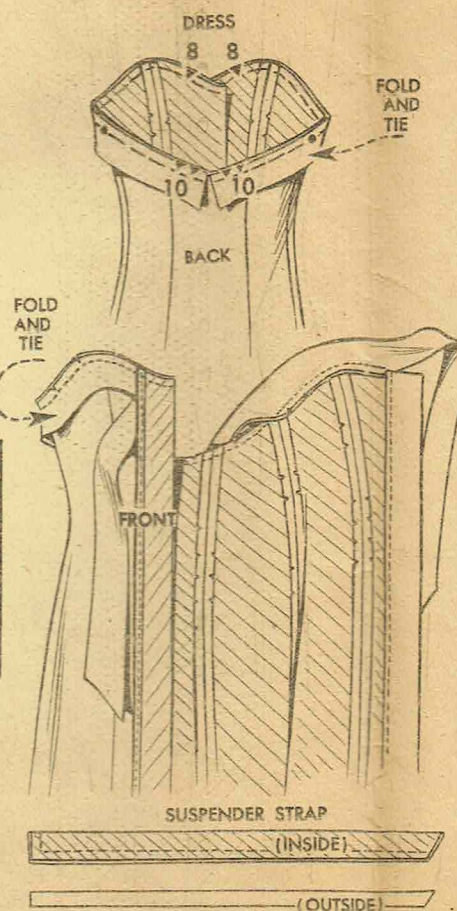
NOTE: Baste garment together and try on before stitching seams.

Make shoulder pads before bolero is fitted and always use pads when fitting the bolero.

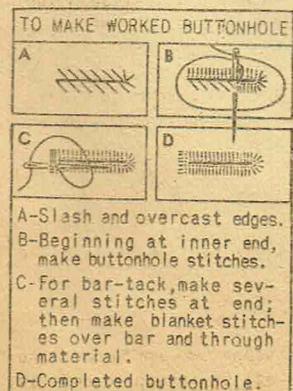
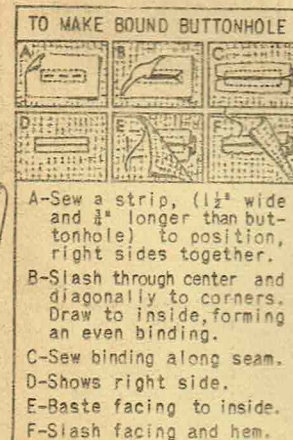
Press each seam and section as work progresses.



A - Seam edges overcast.
B - Seam edges pinked.
C - Seam edges turned in and stitched.



Turn front hems to inside, making buttonholes in right front of dress (see following details).

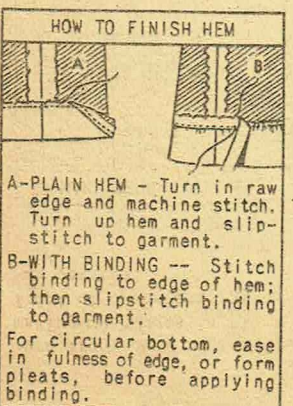


Slipstitch a strip of bias, cut 1-1/4" wide, over fold (at top of dress) as facing, covering all raw edges.

Sew buttons to left front of dress.

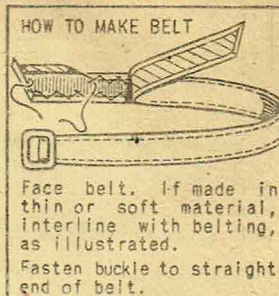
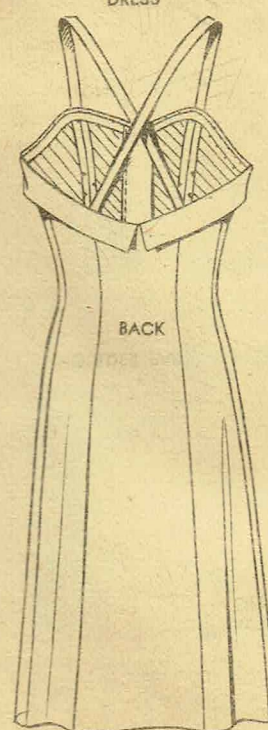
Make worked buttonholes in back ends of suspender straps. Sew buttons to facing on back of dress (above side back seam). Cross straps right over left and fasten to dress.

Try on dress, adjust length; then turn up hem and baste, opening out front hems. To finish hem see following detail.



Turn front hems to inside again and slipstitch to hem at lower edge.

DRESS



Face belt. If made in thin or soft material, interline with belting, as illustrated. Fasten buckle to straight end of belt.

BOLERO

Make shoulder dart in each front, stitching together along dotted lines on wrong side of material. Press towards neck.

Make back neck darts, stitching together along dotted lines on wrong side of material. Press towards center back.

Notches 1. Join shoulder seams, easing in fullness of back.

2. Join underarm seams.

3. Seam the neck facing to the front facings.

4. Seam the lower back facing to the front facings.

5. Stitch facing to outer edge of bolero, right sides of material together. Trim seam. Clip curved neck edges.

Turn under and stitch the inner edge of facing.

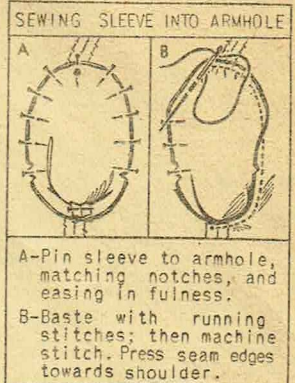
Turn facing to inside and tack inner edge to bolero.

FOR SLEEVE

7. Join underarm seam.

Make hem at lower edge (see detail given for dress).

8. Sew sleeve into armhole (see following detail).



A - Pin sleeve to armhole, matching notches, and easing in fullness.
B - Baste with running stitches; then machine stitch. Press seam edges towards shoulder.

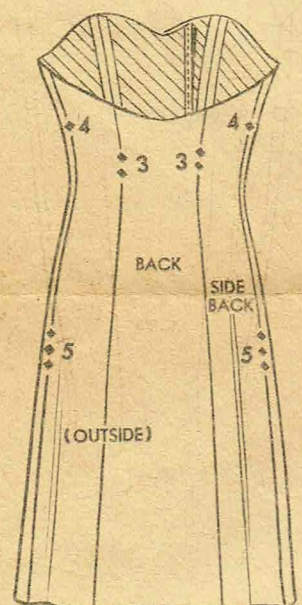
FOR SHOULDER PADS -- Overcast cotton batting to muslin, having batting about 3/4" thick at outer edge, thinning to nothing at shoulder edges.

Cover pad with material.

Try on bolero, adjust pad on inside of bolero to make a becoming shoulder line. Pin. Tack pad to armhole and shoulder seams.

HOW TO PRESS

Press each seam on wrong side, after joining. For silks, cottons or synthetic fabrics, use a warm iron; for woollens, a hot iron. To press crinkled silks or cottons, place over a folded turkish towel. For woollens, cover with a press cloth and dampen with a sponge.



Notches 1, 2. Seam fronts to side fronts.

3. Seam back to side backs.

4. Join side seams of dress.

Turn under and stitch front edges of dress.

6. Turn each fold and tie section on line indicated, right sides of material together. Stitch back edges. Join tie edges to circle; then clip seam allowance at circle. Turn right side out and press.

8. Baste fold and tie sections to top of dress (right side up) matching notches and side seams at circles.

Turn each front on hemline, right sides together and stitch across entire top of dress. Clip curved edges.

Turn each suspender strap on line indicated, right sides together. Join seam edges, leaving pointed end free. Trim seam. Turn right side out and stitch pointed end to front of dress, at top.

