

GASP Archives - Copyright 2025 McCall 8028 (1935) PDF Size 16 Bust 34 Waist 28 Hip 37

PDF file 1 of 2:

- Envelope front and back
- One page instruction sheet printed both sides McCall Complete Catalogue September 1935 cover reference and page 107 pattern reference.

PDF file 2 of 2:

• Ten printed pieces.

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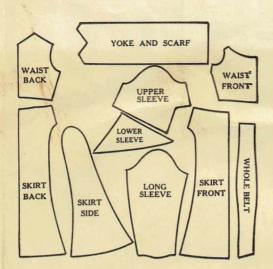
IMPORTANT % inch is allowed on all seam-edges. All seams are indicated by broken lines; all cutting lines by continuous double lines. A narrow margin surrounds each pattern piece, making it easier to cut accurately. Cut pattern and material together through the white center of the double line. The margin falls away as you cut through pattern and material. Every mark is important for the construction, so before removing the pattern from the material, mark carefully with tracing wheel, tailor's chalk or thread markings.

United States Patents Nos. 1,387,723 and 1,527,518. Foreign Patents and Pending United States and Foreign Applications. Copyright 1934, by The McCall Co.



McCALL PRINTED PATTERN No. 8028 10 Pieces

Traduction Française sur le patron. La Traduccion en Español en el patron.



The Pattern with the Printed Cutting Line

> including CUT AND SEW GUIDE

- I How to adjust this pattern to your measurements
- Il Cutting layouts for this size
- III Assembling and sewing guide
- IV Finishing details

Cut through the white center of the double cutting lines. Sew on broken lines.

Ī	MATERIAL REQUIRED Sizes	12	14	16	18	36	38	40	42	
	View A—Two Materials Waist, 35 Inch Material (Without nap) " 39 " " " " " Skirt and {35 In. Mat. (Without nap) Lower Sleeve {39 " " " "	25/8	21/4 13/4 23/4 21/2	31/4 17/8 27/8 25/8	23/8 17/8 31/8 25/8	23/8 17/8 31/8 25/8	21/2 21/8 31/4 27/8	25/8 21/4 31/4 27/8	25/8 21/4 31/4 27/8	yds.
-	View B—One Material 35 Inch Material (Without nap)	41/2 37/8	4 ⁵ / ₈	43/4	51/8 41/2	51/8	51/4	55/8 43/4	55/8 43/4	"
	View C—With Long Sleeves 35 Inch Material (Without nap)	41/2	45/8	43/4	5 4 ⁵ / ₈	5 45/8	51/4 43/4	55/8 43/4	5 ³ / ₄ 4 ⁷ / ₈	"

CORRESPONDING BODY MEASUREMENTS rchives 34 36 36 38 40 42 32 ins. 39 37 39 37 *Hip (7" below natural waistline)..... 41 37 43 45 33 35 37 **Fin. length from nat. waistline, about..... Width at lower edge, about..... 37

SUGGESTED MATERIALS

Satin Crepes Taffeta Uncut Velvet Heavy Sheer Crepes Faille Muslin Alpaca Gingham Bengaline Moire Made from silk, cotton, rayon or other synthetic fibers.

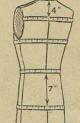
McCALL CUT AND SEW GUIDE

8028

SIZE 16

STANDARD BODY MEASUREMENTS FOR THIS SIZE

BUST MEASURE 34 WAIST MEASURE . . 28 HIP MEASURE 37 ACROSS BACK 14



- I How to adjust this pattern to your measurements
- II Cutting layouts for this size
- III Assembling and sewing guide
- IV Finishing details
- I Comment adapter le patron à vos
- II Comment il vous faut disposer le patron pour tailler ce modèle.
- III Guide pour l'assemblage et la confection du vêtement.
- IV Finissage des détails.
- I Cómo se adjusta este patrón a sus medidas.
- Il Divisiones para el corte de este tamaño
- III Confección y guía para la costura
- IV Detalles para el acabado

HOW TO CUT Fenter back - Place on fold BACK FRONT

Cut pattern and material through the white center of the double line. Do not cut off the margin before cutting material. The margin falls away as you cut through pattern and material.

HOW TO MAKE TAILOR'S TACKS



Make tailor's tacks before removing the pattern after garment is cut. With double thread, baste through pattern and both layers of material, forming loops. Clip each loop so as to be able to remove the pattern. Then raise the upper layer of the material slightly and clip through center of threads as illustrated. A tracing wheel may be used on hard cotton materials.

HOW TO ADJUST THIS PATTERN TO YOUR MEASUREMENTS

Before cutting, compare your measurements with the standard measurements for this size, and if necessary, adjust the pattern as shown below.

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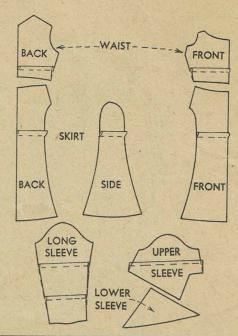
HOW TO SHORTEN OR LENGTHEN PATTERN

To shorten -- Make corresponding tucks across pattern above the waistline and below the hip as illustrated.

To lengthen -- Slash and spread in the same places.

FOR SLEEVE

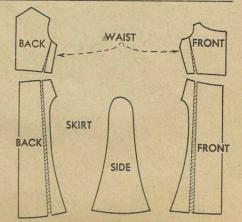
Shorten or lengthen either style of sleeve above and below the elbow.



FOR LARGER HIP

Slash pattern from lower edge to armhole near underarm seam, and spread necessary amount at hip.

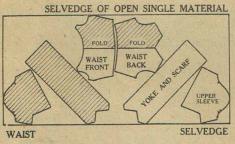
For comfortable fit --The pattern should measure about 11 more than the hip measure.



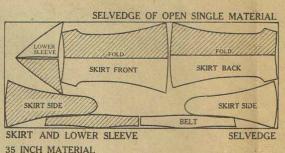
The diagrams below show how to lay the pattern pieces on the material. Pin the pattern pieces on material and cut* pattern and material together through the white center of the double line. The margin falls away as you cut through pattern and material. *See diagram above on "How to Cut."

IMPORTANT - The pattern pieces, shaded in the diagrams, are to be laid face down.

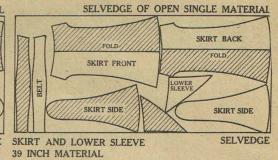
VIEW A

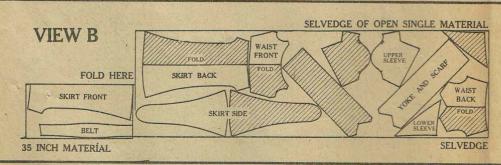


35 INCH MATERIAL

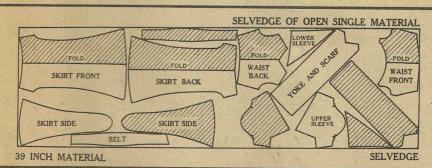


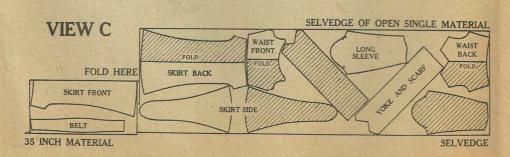
SELVEDGE SINGLE MATERIAL WAIST BACK SELVEDGE WAIST 39 INCH MATERIAL

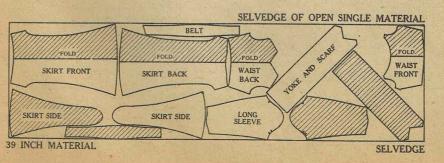




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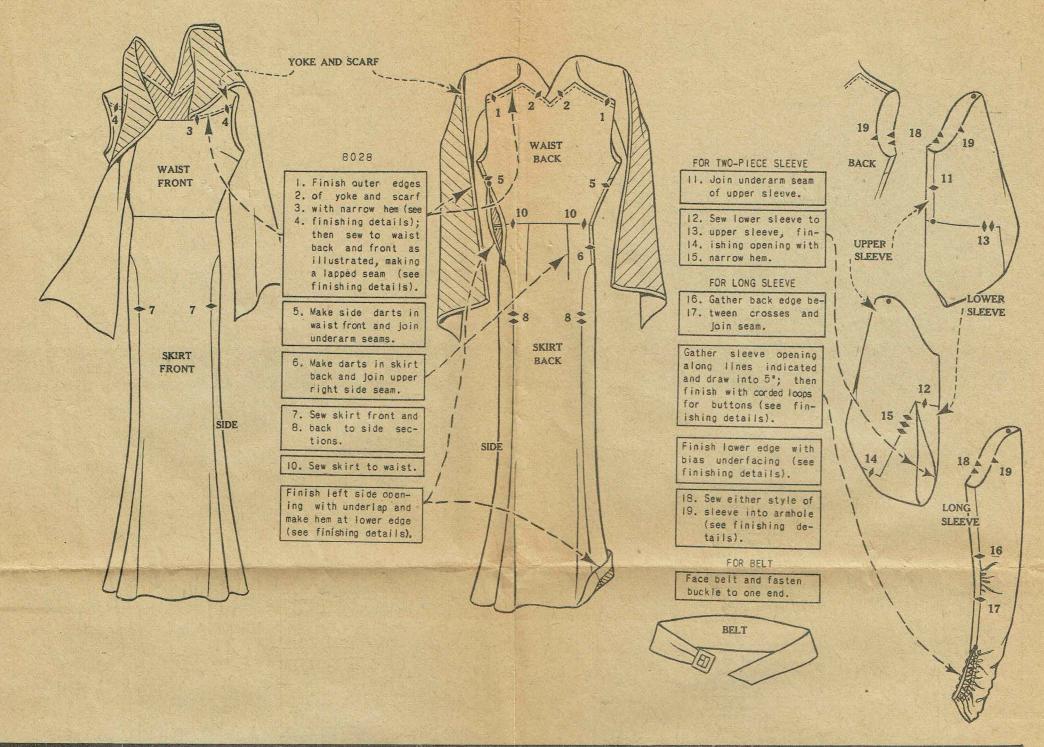


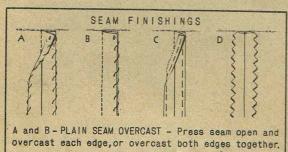




III. ASSEMBLING AND SEWING GUIDE

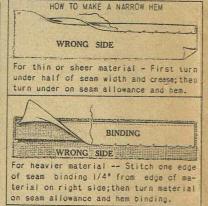
Join the seams by matching the corresponding notches. The notches in the pattern are numbered in the order in which the seams should be joined.

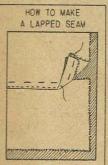




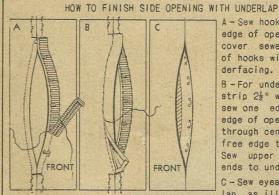
C - PLAIN SEAM WITH TURNED EDGES - Press seam open. Turn under each edge and sew with running stitches.

D - PLAIN SEAM PINKED - Pink both edges by hand or machine and press open. (Suitable for cloth or velvet)



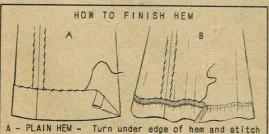


Turn under one edge on seam allowance; then place over the other edge and stitch



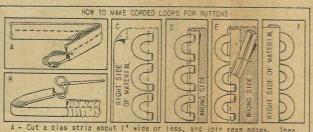
A - Sew hooks on front edge of opening, then cover sewed on part of hooks with an underfacing.

B - For underlap, cut a strip 2½" wide, then sew one edge to back edge of opening. Fold through center and hem free edge to position Sew upper and lower ends to underfacing. C - Sew eyes on underlap, as illustrated.



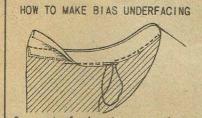
A - PLAIN HEM - Turn under edge of hem and stitch close to turned edge. Slip-stitch hem to garment.

B - HEM WITH BINDING - Stitch binding flat to edge of hem, then slip-stitch free edge of binding to garment. For circular lower edge, draw up hem to fit, using gathering thread or small darts before sewing binding to hem.

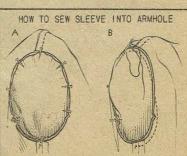


- sew a threaded bookin to one end and draw bookin through cording.
- B Shows cording being turned right side out.
- C Sew loop sections to edge of opening on right side of material.
- D Turn material under, leaving loops extended.
- E Slipstitch seam binding or a strip of bias underfacing to position, covering raw edges of loops.

Shows right side of material with loops finished.



Sew underfacing to edge of gar ment, then turn to inside and make running stitches, tacking occasionally to garment, as illustrated. For curved edge shape underfacing to fit.



A - Pin sleeve to armhole, matching. Ease in fulness at top. B - Baste sleeve into armhole with running stitch, removing pins as you baste, then stitch.





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